

Theatre

1701 S 8th Ave E, Newton, Iowa 50208 • Phone: (641) 792-1230 • www.newtontheatre.com

Rodgers & Hammerstein's
Music by RICHARD RODGERS
Lyrics by OSCAR HAMMERSTEIN II
Book by OSCAR HAMMERSTEIN II and
LOGAN

Adapted from the Pulitzer Prizewinning novel "Tales of the South Pacific" by James A. Michener Directed by: Sue Beukema & Rachel Faidley March 16, 17, 22, 23 & 24 at 7:30 p.m.

March 18 at 2 p.m.



**JOSHUA** 

Set in an island paradise during World War II, two love stories are threatened by the dangers of

parallel prejudice

and war. Nellie, a spunky nurse from Arkansas, falls in love with a French planter, Emile. Nellie learns that the mother of his children was an island native and, unable to turn her back on the prejudices with which she was raised, refuses Emile's proposal of marriage. Meanwhile, the strapping Lt. Joe Cable denies himself the fulfillment of a future with an innocent Tonkinese girl with whom he's fallen in love out of the same fears that haunt Nellie. When Emile is recruited to accompany Joe on a dangerous mission that claims Joe's life, Nellie realizes that life is too short not to seize her own chance for happiness, thus confronting and conquering her prejudices. (Rated PG-13)

Benefactor and patron tickets are available starting March 5. Season tickets are available on March 6 and general admission tickets are available anytime after March 7. Tickets are \$17 for adults and \$15 for ages 18 and younger. Call (641) 792-1230 for reservations. The box office is staffed weekdays from 11 a.m.-1 p.m. and 6:30-8 p.m., and one hour before each show. You can also leave a message.

## The Glass Menagerie

By Tennessee Williams
Directed by Steve Kohtz
Audition: March 4, 3:00 pm to 5:00 pm

Parts available: 2 men, 2 women **Production: May 11, 12, 17, 18 & 19, 2012** 

Amanda Wingfield is a faded, tragic remnant of Southern gentility who lives in poverty in a dingy St. Louis apartment with her son, Tom, and her daughter, Laura. Amanda strives to give meaning and direction to her life and the lives of her children, though her methods are ineffective and irritating. Tom is driven nearly to distraction by his mother's nagging and seeks escape in alcohol and the world of the movies. Laura also lives in her illusions. She is crippled, and this defect, intensified by her mother's anxiety to see her married, has driven her more and more into herself. The crux of the action comes when Tom invites a young man of his acquaintance to take dinner with the family. Jim, the caller, is a nice ordinary fellow who is at once pounced upon by Amanda as a possible husband for Laura. In spite of her crude and obvious efforts to entrap the young man, he and Laura manage to get along very nicely, and momentarily Laura is lifted out of herself into a new world. But this crashes when, toward the end, Jim explains that he is already engaged. The world of illusion that Amanda and Laura have striven to create in order to make life bearable collapses about them. Tom, too, at the end of his tether, at last leaves home.

## Newton Community Theatre 2012 season tickets order form

South Pacific \* The Glass Menagerie \* The Mousetrap \* Miracle on 34th Street

Number requ	uested:
	Season ticket (four regular-season shows) – \$45
	"Single Patron" package – \$50 (one season ticket and a tax deductible contribution of \$10)
	"Patron" package – \$100 (two season tickets and a tax deductible contribution of \$20)
	"Single Benefactor" package – \$65 (one season ticket and a tax deductible contribution of \$25)
	"Benefactor" package – \$130 (two season tickets and a tax deductible contribution of \$50)
Address	
Phone numb	er:
-	g season tickets as a gift we need the recipients name & address for the box office records. Gift be mailed to you directly, unless otherwise noted:

Please mail completed form to Wanda Blount, 1209 N 4th Ave W, Newton, IA 50208. Phone: 792-8976

.