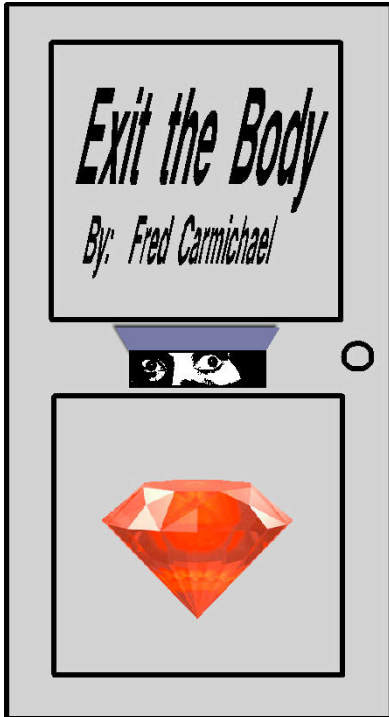




P O Box 96, Newton, Iowa 50208, Phone: (641) 792-1230, [www.newtontheatre.com](http://www.newtontheatre.com)



**By Fred Carmichael**

**Directed by: Steven McKinstry**

**Production: October 10 & 11 at 7:30 PM**

**October 12 at 2:00 PM**

**October 16, 17 & 18 at 7:30 PM**

A mystery writer rents a New England house that is the rendezvous point for some jewel thieves. The focal point of the set is the closet which opens into a living room and a library. A body found in the closet promptly disappears only to be succeeded by another. The hunt for the jewels reaches a climax at two A.M. when four couples unknown to each other turn up to search. Not since the days of Mack Sennett has there been such an hilarious series of entrances and exits.

Benefactor and patron tickets are available starting September 29. Season tickets are available on September 30 and general admission tickets are available anytime after October 1. Tickets are \$12.00 for adults and \$10.00 for ages 18 and younger. Call (641) 792-1230 for reservations. The box office is staffed weekdays from 11:00 am - 1:00 pm and 6:30-8:00 pm, and one hour before each show.

**Directed by Sue Beukema & Pam Ratliff**

**Speaking parts available: 7 men & 9 women,**

**2 boys & 5 girls (ages 4 -12 years)**

**2 teenage boys & 9 teenage girls , plus extras**

**Auditions October 13 & 14, 7:00 pm - 9:00 pm**

**Production Dates: December 5, 6, 7, 11, 12 & 13, 2014**



Mona Malone, famous for her role as the “scream queen” in Hollywood horror flicks, must do 200 hours of community service. A judge is persuaded by Mona’s attorney to let her spend them directing the annual Christmas play in his tiny hometown of Comfort. When Mona and her pre-conceived ideas about small towns meet the wacky residents of Comfort and their pre-conceived ideas, sparks fly. The residents know exactly how they want to do the play — after all, they’ve been doing it exactly the same way for 20 years! But Mona wants big changes. As the work progresses, however, it’s the town that changes Mona. She begins to make peace with her life, her goals and the faith she had left behind. Along the way, Mona’s assistant finds her voice and the local drama teacher remembers her own lesson of what theater can give to the actors and the audience — even in a small town far from Broadway. Laughter and the traditional music of Christmas fill the stage with warmth as the people of Comfort help Mona learn a big lesson about fame, faith and the fact that a long time ago in Bethlehem, a child was born for everyone — including the famous Mona Malone.