



P O Box 96, Newton, Iowa 50208, Phone: 641-792-1230, www.newtontheatre.com

JESUS CHRIST SUPERSTAR

Lyrics by Tim Rice, Music by Andrew Lloyd Webber

Directed by Sue Beukema & Cathi Wickett

Production: March 31, April 1, 2017 at 7:30 PM

April 2, 2017 at 2:00 PM

April 6, 7 & 8, 2017 at 7:30 PM

It seems especially fitting that the first rock opera, created as a concept album at the end of the turbulent '60s, should have at its center a social and political rebel. Jesus' meteor-like rise in renown provides, as the title suggests, a parallel to contemporary celebrity worship. As his radical teachings are evermore embraced, Judas increasingly questions the enlightened motives of this new prophet, resulting in betrayal. Christ's final days are dramatized with emotional intensity, thought-provoking edge and explosive theatricality. Propelled by a stirring score, by turns driving and majestic, satirical and tender, JESUS CHRIST SUPERSTAR illuminates the transcendent power of the human spirit with a passion that goes straight to the heart

Benefactor, patron and season tickets are available starting March 20. General admission tickets are available anytime after March 21. Tickets are \$17.00 for adults and \$15.00 for ages 18 and younger. The box office is staffed weekdays from 11:00 am - 1:00 pm and 6:30 - 8:00 pm, and one hour before each show.

**Thank you Jasper Community Foundation !!!!!!!
New Stage Main Front Curtain – It's Beautiful!**

By Jessie Jones, Nicholas Hope, Jamie Wooten

Director: Linda Dougan, Assistant Director : Conor Fudge

Parts available: 6 women

Auditions: April 3 & 4, 7:00 pm - 9:00 pm

Production: June 2, 3, 4, 8, 9 & 10, 2017

In this hilarious comedic romp, four friends have sworn to keep the promise they made on the night of their Senior Prom: to be in each other's weddings...no matter what. More than thirty years later, these Southern friends-for-life are still making "the long walk" for each other, determined to honor that vow. Libby Ruth, the hopeful romantic with the perfect marriage, believes—in spite of all evidence to the contrary—that her friends can find the very same happiness. Headstrong Deedra's "rock-solid" union hangs by a thread when she discovers her husband of many years not only has a wandering eye, but the hands to match. Monette, flashy, high-spirited and self-involved, continues to test her friends' love and patience with all-too-frequent trips down the aisle. And salt-of-the-earth, tree-hugging Charlie discovers—the hard way—that marital bliss is not the end of her rainbow and panics in outrageous style when the opportunity presents itself. Hop on this marriage-go-round for a laugh-out-loud journey with these beleaguered bridesmaids as they navigate the choppy waters of love and matrimony. ALWAYS A BRIDESMAID is the rollicking tale of four loyal and determined women.

