



P O Box 96, Newton, Iowa 50208, Phone: 641-792-1230, www.newtontheatre.com

Dinner With Friends

By Donald Margulles

Directed by Wanda Blount

June 4 & 5 at 7:30 PM

June 6 at 2:00 PM

June 11 & 12 at 7:30 PM

June 13 at 2:00 PM

THE STORY: As described by New York Magazine: "Two married couples have been best friends for years. In their Connecticut home, Karen and Gabe, international food writers, are giving a dinner for Beth and Tom, which he doesn't attend. It emerges from the heartbroken Beth that he has left her for another woman. Gabe and Karen are almost as crushed, having expected 'to grow old and fat together, the four of us.' When Tom shows up at his home in the next scene, late at night, he is enraged that Beth broke the news of their breakup in his absence. Late as it is, he rushes over to his friends in the next scene to present his side of the story. Act Two begins with another dinner, twelve and a half years earlier, in a summer house on Martha's Vineyard, where Karen and Gabe are introducing Beth to Tom. Then we skip five months after the events in Act One, as Beth reveals to Karen...that she has fallen in love with an old friend whom she intends to marry...Later that day, in a Manhattan bar, Tom, a lawyer, tells Gabe about his [newfound] happiness, to which Gabe reacts sourly. Still later that night, Gabe and Karen are going to bed in the Vineyard house, and discuss the Tom-and-Beth situation, as well as their own [marriage]...clinging to it like the shipwrecked to their raft..." **Production Note: Adult Language for this production.**

Masks are suggested; the actors and actresses will be not be wearing mask. Family/friends may sit together, but we ask that you have two seats between each family or friend groups.

Benefactor, patron, season and general admission are available starting Tuesday, June 1, 2021. Tickets are \$12.00 for adults and \$10.00 for youth. The box office will be staffed weekdays from 12:00 - 1:00 pm and 6:30 - 7:30 pm, and one hour before each show. You are welcome to leave a message on the answering machine with your ticket request and the staff will reserve your tickets and call you back with confirmation

THANK YOU VERY MUCH!

Iowa Arts & Culture Recovery Program Grant –
Nonprofit Organizations, Live Music & Government Owned Venues

110 Stories

By Sarah Tuft

Director: Shawn Pavlik, Assistant Director: Michael Garrison

Production: September 10, 11, 12, 17, 18 7 19, 2021

Auditions: July 11 & 12, 7:00-8:30 * Parts Available: 8-10 actors/actress

From the first crash at the Towers to a last goodbye at Ground Zero, *110 Stories* takes us through 9/11 as told by those who were there. Based on interviews, this docu-play weaves together stories not shown on the news, from people we can relate to...a mother, a photojournalist, an ironworker, a chiropractor, and a homeless man who saved lives that day. Their unflinching, freaked-out and occasionally funny accounts take us back to when 9/11 was unimaginable, capturing the shock and horror of the day as well as the resilience of New York City in its aftermath. Remaining apolitical, *110 Stories* memorializes September 11th by humanizing history to reveal our innate compassion.

**Children's Summer Workshop – 2021
Grades K-4th (20-21 school year)**

Play Production Theme: Fabulously Funny Tales

The goal is to introduce and enhance acting skills. The time between the try-out date and starting practice we would like the youth to read through their scripts and

start memorizing their lines. Try-outs: June 21 & 22 6:00 – 7:15 pm

Pick up scripts June 24 6:00-6:30 pm in the basement of the theatre

Workshop-July 12-30 from 6:00-7:15 pm (subject to change)

Production date: July 31 (Saturday) time to be determined.

If there is a conflict with the schedule, please let me know...we can be flexible with casting.

Cost: \$35.00 per student due to COVID-19 no cost for tickets this year.

Grade's 5th-8th (20-21 school year)

Play Production theme: Make Them Laugh!

The goal is to introduce and enhance acting and crew skills. The students assume the responsibility of the crews and performers. We will hold auditions prior to starting practice. The

time between the try-out date and starting practice

we would like the youth to memorize their lines. Try-outs: June 21 & 22 7:30 -8:15 pm

Pick up scripts June 24 6:30-& 7:00 pm in the basement of the theatre

Workshop-July 12-30 from 7:30-8:30 pm (subject to change)

Production date: July 31 (Saturday) time to be determined. If there is a conflict with the schedule, please let me know... we can be flexible with casting.

Cost: \$35.00 per student due to COVID-19 no cost for tickets this year.

Parents, please let us know if you are interested in volunteering.

Name of Student:

Age:

Grade:

Home Telephone:

Parent Name:

Cell # or Work #

Address:

email:

___ I have food allergies. Specifically:

___ BY CHECKING THIS I GIVE PERMISSION TO USE TAKE AND PRODUCE MY IMAGE
PUBLICALLY

Please Pre-register Mail, email or call to let us know you are coming. Please mail or bring the payment to tryouts. Make your check payable to: Newton Community Theatre Mail to Melinda Worthington Robertson, 103 Tonca Trail, Newton, IA 50208. Phone: 641-840-2438