



P O Box 96, Newton, Iowa 50208, Phone: 641-792-1230, www.newtontheatre.com

THE PRODUCERS

a
MEL BROOKS
musical

The Producers

Book by Mel Brooks and Thomas Meehan
Music and Lyrics by Mel Brooks Based on the 1968 Film
Directed by Sue Beukema & Rachel Faidley
Production: March 11, 12, 2016 at 7:30 PM
March 13, 2016 at 2:00 PM
March 17, 18 & 19, 2016 at 7:30 PM
Rated PG-13

A scheming producer and his mousy accountant aim to produce the biggest flop on Broadway in Mel Brooks' laugh-out-loud spectacle. Bialystock and Bloom! Those names should strike terror and hysteria in anyone familiar with Mel Brooks' classic cult comedy film. Now as a big Broadway musical, *The Producers* once again sets the standard for modern, outrageous, in-your-face humor. It is a truly "boffo" hit, winning a record twelve Tony Awards. The plot is simple: a down-on-his-luck Broadway producer and his mild-mannered accountant come up with a scheme to produce the most notorious flop in history thereby bilking their backers (all "little old ladies") out of millions of dollars. Only one thing goes awry: the show is a smash hit! The antics of Max Bialystock and Leo Bloom as they maneuver their way fecklessly through finding a show (the gloriously offensive "Springtime For Hitler"), hiring a director, raising the money and finally going to prison for their misdeeds is a lesson in broad comic construction. At the core of the insanely funny adventure is a poignant emotional journey of two very different men who become friends. *The Producers* skewers Broadway traditions and takes no prisoners as it proudly proclaims itself an "equal opportunity offender!"

Benefactor, patron and season tickets are available starting February 29. General admission tickets are available anytime after March 1. Tickets are \$17.00 for adults and \$15.00 for ages 18 and younger. The Box Office will be closed Thanksgiving Day and evenings of November 25 & 27. Call (641) 792-1230 for reservations. The box office is staffed weekdays from 11:00 am - 1:00 pm and 6:30-8:00 pm, and one hour before each show.

Leaving Iowa

By Tim Clue and Spike Manton
Directed by: Mary Thompson, Assistant Director: Frank Sposeto
Parts available: 5 men, 5 women
Auditions: March 21 & 22, 7:00 pm - 9:00 pm
Production: May 13, 14, 15, 19, 20 & 21, 2016

The spark behind *Leaving Iowa* comes from being children of parents from the now dubbed "greatest generation." The story is a toast to their idealism and character and a little roast of their undying dedication to the classic family road trip. More specifically, it is the story of Don Browning, a middle-aged writer, who returns home and decides to finally take his father's ashes to his childhood home, as requested. But when Don discovers Grandma's house is now a grocery store, he begins traveling across Iowa searching for a proper resting place for his father. This father-and-son road trip shifts smoothly from the present to Don's memories of the annual, torturous vacations of his childhood. Don's existential journey leads him to reconcile his past and present at the center of the United States. *Leaving Iowa* is a postcard to anyone who has ever found himself or herself driving alone on a road, revisiting fond memories of his or her youth.